

# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

October 2017

## 2017 Club Officers

### President

Brian Jones ..... 408 927 6861  
[Bfj39@yahoo.com](mailto:Bfj39@yahoo.com)

### Vice President

David Occhipinti ..... 408 723 0122

### Secretary

Stan Flowerdew ..... 408 378 5550  
[sflowerdew@earthlink.net](mailto:sflowerdew@earthlink.net)

### Treasurer

Richard Clever ..... 408 238 0893  
[richard@asiaphilatelics.com](mailto:richard@asiaphilatelics.com)

### Webmaster/Newsletter

Jim Steinwinder ..... 408 644 4090  
[calleps@aol.com](mailto:calleps@aol.com)

### Blog

Ron Biell ..... 408 323 8702  
[Rbiell-dsl@sbcglobal.net](mailto:Rbiell-dsl@sbcglobal.net)

## Filatelice Fiesta

### Chairwoman/Awards Chair

Jessica Rodriguez ..... 408 656 0623

### Bourse Chairman

George Leslie ..... 408 923 4650

### Exhibits Chairman

Nestor Nunez ..... 415 290 3044

### Club Website

[www.sanjosesc.com](http://www.sanjosesc.com)

### Club Blog

[www.sjscblog.net](http://www.sjscblog.net)

### Filatelice Fiesta Website

[www.filatelicefiesta.com](http://www.filatelicefiesta.com)

### Correspondence:

San Jose Stamp Club  
PO Box 730993  
San Jose, CA 95173



the San Jose Stamp  
Club on Facebook

## Collections Could Become Total Losses from Hurricane Damage



A sizeable chunk of Texas is still dealing with the aftermath of Hurricane Harvey's devastation and now Hurricane Irma is heading straight toward Florida and the Atlantic Coast.

Protection of personal treasures pales in the importance of personal safety, so please take care of yourselves and loved ones first. But those suffering through these weather disasters certainly need to consider and cope with their lifelong collections at some point; either before the storm hits or afterwards.

Jonathan Topper of Topper Stamps in Houston, Texas, has been front-and-center amidst Hurricane Harvey; his words are likely good warnings for anyone now in Irma's path.

"I have lived through eight hurricanes in my life, and the devastation around Houston is just incomprehensible to me," Topper wrote in an e-mail to the American Philatelic Society.

About 20 people so far have contacted Topper in regards to damaged stamp collections, he said earlier this week; damage to many collections has been "extensive."

"There will be a lot more. I am familiar with the different neighborhoods that flooded (sometimes row after row of houses) and have spot checked it with our mailing list for local stamp shows," Topper said. "I know that there are many stamp collections in these areas and I am sure we will hear more about details soon."

The best way to cope with potential flood losses is to act beforehand. Some of the steps seem obvious, but are worth repeating:

Move precious paper material to higher, dryer ground. If you can't move it all, move the items most precious to you.

Continued page 2

# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

October 2017

For items you cannot move, pack in water-tight containers; some of these containers are from other realms but could be utilized for paper collections. For example, this past April, *Boating* magazine tested a couple dozen such containers for several conditions — from drowning to dropping — and gives the [results here](#).

Consider flood insurance.

[Hugh Wood Inc.](#) is the society's official insurance carrier, and works with insuring fine arts and collectibles. Hugh Wood has a satellite office in Bellefonte, Pennsylvania right next door to the American Philatelic Center.

Lisa Souders, a senior account executive based in Bellefonte, said the agency has been (gulp) flooded with calls since Hurricane Harvey hit Texas. Souders concurred that planning beforehand — with everything from water sensors to builder's plastic sheeting — is the best hedge against flood damage, though, moving material away from the potential flood zones were about the only way to save collectibles in the case of Hurricane Harvey.

Topper feels that those who didn't prepare or act will face total losses of their stamps, covers, and philatelic literature.

"The flood waters were dirty and mold seems to start growing almost immediately here in the warm, moist air," Topper said. "Mint stamps become unused stamps without gum, and some used stamps are salvageable if we can get them into some clean water and soak for awhile. Tap water is actually better than bottled water as it is chlorinated and that will stop some of the mold growth."

Topper and American Philatelic Research Librarian Tara Murray noted that helpful information about preservation and salvage of paper collections can be found on the following websites:

American Philatelic Society at <https://stamps.org/Preservation-and-Care>.

American Institute for Conservation of Historic and Artistic Works at: [www.conservation-us.org/membership/find-a-conservator#.Wa6pONOGNIo](http://www.conservation-us.org/membership/find-a-conservator#.Wa6pONOGNIo).

The Library of Congress at [www.loc.gov/preservation/emergprep/dry.html](http://www.loc.gov/preservation/emergprep/dry.html).

Hugh Wood Inc. can be reached through [its website](#) or by calling 888-APS-6494.

## Club Blog & Website

The club has started a Blog site to extend our outreach thru social media. The site can be found at [www.sjscblog.net](http://www.sjscblog.net). Ron Biell has stepped up to maintain the site and do the postings. Hopefully, we can get good communication going as visitors to the site can leave comments. Perhaps a few visitors will be enticed to join the club. Brian has the honor of posting the first entry on the site and is reprint here as follows;

Welcome to the San Jose Stamp Club's new blog. This forum is taking the place of our newsletter. Club members have enjoyed a monthly newsletter for many years with the hard work of our editors. Our editors have done a fantastic job, but it is now time to take the club forward into the 21<sup>st</sup> Century. By moving to a blog from a traditional newsletter we will be able to post new information immediately instead of waiting for the monthly news cycle. This facilitates anyone writing posting. Also, it will give us the opportunity to reply, ask questions, and carry on a conversation about all postings and club events.

Not on-line? No worries, we are committed to keeping everyone up to date with monthly mailings of blog postings. The SJSC leadership values everyone and it wants to keep everyone informed. Everyone who needs a printed copy of the blog should call me to request this service.

There is considerable debate about the future of philately. I am convinced the hobby will fail if we don't move forward. It is essential that we take advantage of new technologies and opportunities to communicate. This doesn't change anything about what we love about philately. Our stamps and covers still hold all their history, interest and all the qualities we collect them for. What is changed is how we communicate. The blog will allow a dynamic interaction among ourselves and potential new members.

In combination with our website and Facebook page, the SJSC is moving ahead. Please check our webpage as Jim Steinwinder has added a LOT of cool new pages and resources. If you're on Facebook, please put a "LIKE" on us to get very timely updates on club activities and philatelic news.

I welcome and encourage your response and thinking about this form of communication.

Regards,

Brian Jones  
President, San Jose Stamp Club  
Email: [sanjosestampclub@gmail.com](mailto:sanjosestampclub@gmail.com)

# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

October 2017

## Club Blog & Website continued...

Postings from the Blog will be the back bone of the newsletter so that club members who are not online or prefer a hardcopy of the postings are still included.

As for the website, there have been many changes and upgrades since the fall of 2015 when the site was started.

The site has photographs from all the events in which the club has participated. Under "Past Events" are photos of all events except Filatelic Fiesta. On the "Filatelic Fiesta" page are photos from the show back to 2014.

All the club videos have been uploaded to the site on the "videos" page.

On the "meetings" page the minutes from all the meetings are posted. A listing of upcoming presentations is also posted.

The calendar on the on the website is continually updated with all meetings and upcoming shows. Usually 2 to 5 months ahead.

On the "SJSC in Print" page are articles involving the club or club members. You would be surprised how often the club appears in print. There are also letters and emails that Brian has received by people thanking the club for various actions the club has taken.

An "Instructionals" page has been added with short videos on subjects like stamp mounting, preservation, watermarks, self-adhesive stamps to name a few.

On the "Links" page are a number of links for national philatelic websites along with a separate section for northern California philatelic websites. All the club websites in northern California I could find are on the page along with the WPL and the Council. Any show websites I could find are also listed.

The "Newsletters/Blog" page has all the club newsletters back to January 2013. There is also a direct link to the club Blog.

Flyers for Filatelic Fiesta and the Boy Scouts Stamp merit badge work shop can be printed from the website. These can be found on the "Filatelic Fiesta" page and the "Giving Back/Scouting" page.

If you haven't looked at the website recently you should check it out. Remember, this is a club website and any and all comments and suggestions are appreciated.

## Everett C Erle - APS Hall of Fame



Erle was a lifelong collector, exhibitor, writer, and editor who took an active part in international, national, and San Francisco Bay Area philately. His earliest interests were in aerophilately; he was editor of the West Coast Air Mail Society Journal. By the 1930s, he was a frequent writer in the journals of the time on ship cancels and other aspects of postal history.

Erle was a founder of the Council of Northern California Philatelic societies, sponsors of the annual WESTPEX exhibition, and received its Chaloner award for outstanding service. He was president of the Philatelic Research Society of Oakland which later became the Western Philatelic Library, now located in Sunnyvale, Calif. In 1927 he helped found the San Jose Stamp Club.

Erle edited Western Express for the Western Cover Society from 1974 to 1986. He served WESTPEX for 25 years from its beginning, and held the title of Honorary Director at his death. He was a member of the Oakland Philatelic Society (now the East Bay Philatelic club) for 60 years and was its treasurer when he died. Erle had collections and exhibits that covered a wide range of topics. He supported many smaller clubs with frames of interesting material for their local exhibitions.

He joined the APS in 1925 and received his 50-year APS Membership medal in 1975. Erle attended many of its conventions, and following the death of "Uncle Billy" Stone, he was often the person present with the lowest APS Membership number (7772) at the general meetings of the society. He was thus given the honor of adjourning the meeting, "sine die." Erle died while attending the London 1990 International Philatelic Exhibition

# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

October 2017

## *Filatellic Fiesta is around the corner*

The show is coming soon! Have you thought about how you can help? Did you sign up for a shift on the show website? If you are not online, have you called Jessica to let her know how you can help?

We need members to help in registration, hospitality, the youth area, club sales, guard auction items on display, help conduct the auction, help sell raffle tickets and Brian can always use help with the Boy Scouts. When not working in one of these areas, club members (in their club tee shirt) should be walking around showing the colors. This helps deter thieves and tells the dealers that we care. After all, this is our show and our time to shine.

Don't forget setup and take down. While there will be outside help for the heavy work, there are plenty of other jobs to be done. One of these jobs is mounting the exhibits after the frames are assembled. There are other jobs such as lighting and signage.

Hospitality can use donations of cookies (not the packaged type), brownies or donut holes. If you can donate, call Jessica for ideas. We want the hospitality area to be friendly and welcoming. After all, we are the only show with a formal hospitality area. Let's make sure people remember.

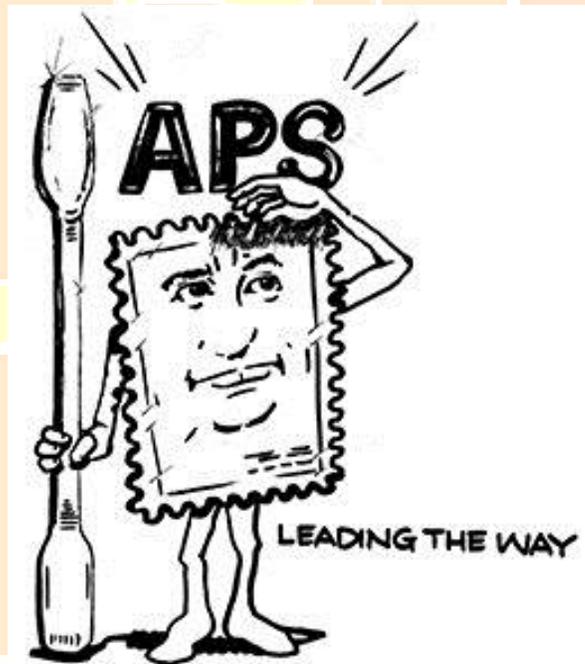
Have you got your banquet tickets? Besides all the exhibit awards, the club will be presenting one or more Spark Plug awards to club members. It is always nice to have a good showing of members to let the Spark Plug award recipients know that all their hard work mattered. To get your ticket(s), call Pat Salsman (Jessica's grandmother). She can be reached at (408) 646-2819. She can also be reached online at [patsalsman@mac.com](mailto:patsalsman@mac.com). Tickets are \$39.00 until the show starts. After that, tickets will be \$44.00.

Let's come together, show the colors and make this the best Filatellic Fiesta ever!

## *October — National Stamp Collecting Month*



You know what month it is, so this is the perfect time to celebrate stamps, our ambassadors of art, culture, and people.



Phil A. Telic, the American Philatelic Society's wisest and most senior member (APS member No. 1886).

Phil A. Telic, the American Philatelic Society's wisest and most senior member (APS member No. 1886) offers some great advice to embrace philately.

Continued on page 5

## National Stamp Collecting Month continued...

“No matter what you collect — your hometown’s postal history, holidays on stamps, classic U.S. issues, or freaks and oddities — it’s personal,” Phil A. Telic says. “But that makes it all the more fun and worthwhile to share with others.”

And, there are so many ways and places you can share the hobby during National Stamp Collecting Month, which the U.S. Postal Service first proclaimed in 1981.

Phil A. Telic suggests these easy activities:

- Bring a potential collector to a stamp show or stamp club.
  - You can arrange meetings or make presentations at schools or community and senior centers.
  - You can share mini-exhibits at post offices or libraries.
- A recent e-mail from the APS told you how one of our members is encouraging chapters to present a Harry Potter philatelic exhibit at theaters or libraries.
- How about handing out stamps or collecting brochures at local events, hotels, or at Halloween?
  - “No matter what you collect, please let your passion for stamp collecting speak for itself,” says the wise one, Phil A. Telic.

Need some inspiration? Check out [this month’s edition](#) of *The American Philatelist*, where you will find articles that inspire the stamp collector within. The cover story, “The Culture of Stamps,” by Thomas Broadhead reflects on the importance of stamps via an essay written by an Austrian architect, artist, and stamp designer. Award-winning philatelist Cheryl Ganz writes how important it is for those making a presentation — museums, stamp exhibits, individuals — to connect to people. And Tom Horn writes about how one stamp collector offered guidance and inspiration to a young collector.

If you need some extra help and tips, we have those for you at the APS website. Our handbook, [National Stamp Collecting Month](#), created by Phil A. Telic for the APS Membership Committee, will provide you with more ideas to celebrate National Stamp Collecting Month.

## President’s Message

This month kicks off a new era for the SJSC. With our new member Ron Biell, we are kicking off a blog. So that we remain loyal to our long-time members who are not part of the internet generation, Jim Steinwinder has generously volunteered to compile the blog content and a few other original pieces into a new generation newsletter. The blog will be part of keeping the club current and moving forward with new technology and communications forums. This format invites there to be conversation about the posting. Everyone is invited to post their thoughts and opinions on the blog. The newsletter will echo a lot of what is posted on the blog, but will have some new/different content.

Ron Biell joined the SJSC recently and many of us already know him as a dealer at local shows. Dealing stamps is only a part time job for Ron with his mortgage being paid by his work as a technical writer. I look forward to his experienced hands cleaning up my “raw” writing.

Have you checked out our website recently? If it has been more than a week, you’re missing the newest content. Jim Steinwinder works very hard at keeping our on-line infrastructure working and the website up to date. Want to know about the schedule of up-coming club events or stamp shows? Check the website. This is the center point of our club’s on-line presence. Please keep it bookmarked and look at it on a regular basis.

If you have a Facebook account, please check out the club page and post a “Like” and start following us. I hope this will help with our club outreach to people who already collect or collect but not in the philatelic community to come check out the club and show. I am also exploring other opportunities to expand our club’s outreach.

I am excited about the potential growth for the club if we maintain a path forward without disconnecting ourselves from our roots and heritage. Your thoughts and ideas are welcome and encouraged. You can post them on the blog, write me an email or give me a phone call.

Regards,

Brian

## SJSC Member Profile - Brian Jones



I got started collecting stamps by my paternal grandmother, Esther Jones. She was a school teacher and taught all the languages at the small town of Lisbon New York. Since she spoke many of the languages of the European part of the world, she had deep interest in the history and culture of these places. With my grandfather, Eugene Jones, working as the Lisbon postmaster, it was a natural for her to collect stamps. I'm not certain what age I was when I first started, but it was around 8 to 10 years old.

I initially started collecting the world as many young people did in the 1960's. However, I knew at an early age there was too much to collect without specializing, so when I got a Mystic US Liberty Stamp Album for Christmas one year, I became a US only collector. Since grandma collected US plate blocks and First Day Covers, I started collecting those too. I was lucky to have parents who were willing to pay for these. My plate block collecting got stymied when it no longer meant buying four stamps, but the whole side of a sheet. I continued to fill in my Liberty album with the best material I could get at the time.

My stamp collecting took a hiatus during college and early working years. One of the events that rekindled my interest was when I saw a collection my Aunt Dorla had inherited. The collection had been assembled by an older man during the 1920's and 30's. He had some disposable income and as his health declined, he could still work on his collection. My aunt lived next door to him and she was fascinated about the stories he would tell her about the stamps. When the man passed away, Dorla inherited it. The collection was badly

damaged when fire ravaged through the farm house and the collection was water saturated. She was so disheartened about this, she just dried it out and stuck it in a box. She showed it me and I was so impressed by it, she gave it to me. While anything mint was ruined by the water, the collection included a US #1 and 2 and some other early gems that came through the soaking with little or no damage. These are now the backbone of my collection.

My "entanglement" in the philatelic community started when I offered to host a stamp collecting program (based on the many worldwide stamps I still had from my youth) for my son's Cub Scout Pack. I went looking for a few more stamps and got introduced to Carol Edholm. She ran a charity that dispersed stamps to anybody doing stamp collecting programs for kids. She recruited me to help with the Boy Scout stamp collecting merit badge program she hosted at WESTPEX and I took it over when she retired. I expanded it from 8 to 10 boys to classes with over 30 boys. Between the programs I've held at WESPTEX, PENPEX and Filatelic Fiesta, I've helped nearly 800 boys earn the stamp collecting merit badge. For this work, I was awarded an APS Nickolas Carter Local Volunteer award in 2012.

My memory is unclear about how I got hooked into the SJSC except that it was probably something to do with my being on the WESTPEX committee. Sorry to whoever should get the credit (or blame)! Some of our meetings at that time would only be 5 or 6 of us, so it is very pleasing to now see 12 to 15 attending. I don't remember who talked me into being president when Jim decided to step down?

Collecting has remained focused on my US collection and adding or improving the 19<sup>th</sup> century stamps in my collection. My father has deep roots in the small dairy of Lisbon New York. When he was researching our family heritage, I started buying on eBay real photo postcards of Lisbon and now have more of them than the town museum.

Continued on page 7

# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

October 2017

## *SJSC Member Profile continued...*

I hope someday to create an exhibit integrating family genealogy with town history. Due to my wife and I loving Impressionist art, I have an accumulation of Monet, Renoir, and the other artists work on stamps. So far it is a disorganized mess as I cannot decide what direction to take this.

During my years in stamp collecting, I've picked up various philatelic collectables. Coupled with my work kids, I started saving the various ephemera the Postal Service created around the "Celebrate the Century" issues. My favorite is an O-gauge train engine decorated with stamps in the series. I need to find a way to display the many fun items in this collection.

The SJSC has progressed and grown during my tenure as president. I don't do this alone and am very proud of how the membership has stepped up into a wide range of new responsibilities. This is especially true of how we stepped up as a club to save Filatelic Fiesta. We had the added challenge of our first year being a new venue. WOW! The show came off very well last year and we should be proud of how well we accomplished this.

Outside of philately, I continue to be an Assistant Scoutmaster with my son's old troop (he aged out). I am also active with my church. I also read a lot and especially enjoy books on various fields of science. My professional training is as a Electronic Engineer and worked many years in the semiconductor industry. I especially enjoyed when I worked at Zilog and supported the chip that was the basis of AppleTalk. My wife Ameer and I have been married for 23 years and have a 21 year old son, Frank.

Philatelic activities have become a big part of my life as I continue to learn so much and make so many good friends. I hope this continues as it has given me so much.

## *Remember the Dates*

Oct 18 San Jose Stamp Club Meeting

Oct 28-29 East Bay Collectors Club Annual Show

## *SJSC Member/Dealers*

### **Richard Clever**

Asia Philatelics  
P.O. Box 730993, San Jose, CA 95173-0993  
Phone: (408) 238-0893 Fax: (408) 238-2539  
Email: richard@asiaphilatelics.com  
Web Site: www.asiaphilatelics.com  
(China, Asia, Ireland, Japan)

### **Ron Biell**

Euro-Asian Stamps  
P.O. Box 20562, San Jose, CA 95160  
Phone: (408) 323-8702 Fax: (408) 323-8702  
Email: rbiell-dsl@sbcglobal.net  
Web Site: www.eurasiastamps.com  
(China, Japan, Baltics, Russia, W. Europe, Covers Worldwide)

### **Doug Gary**

Douglas Gary  
P.O. Box 457, Campbell, CA 95009  
Phone: (408) 274-3939  
Email: doug\_gary@hotmail.com

(USA & Worldwide Postal History, Stamps, Autographs, Postcards)

### **Deepak Jaiswal**

The India Specialist  
PO Box 50848, Palo Alto, CA 94303  
Phone: (650) 387-3885 Fax: (650) 561-4044  
Email: [info@stampbay.com](mailto:info@stampbay.com)  
(India)

## *APS president may leave for U.S. education role*

An unexpected change in leadership at the American Philatelic Society appears likely, as the APS president is expected to take on a role in the administration of President Donald J. Trump.

The office of the White House press secretary announced Oct. 3 that Trump intends to nominate APS president Mitchell “Mick” Zais to the position of deputy secretary of education.

Zais is a retired United States Army brigadier general and former South Carolina state superintendent of schools. A 40-year member of the APS, he was elected president of the society in 2016 and was sworn into office in August of that year during APS Stampshow in Portland, Ore.

Zais told Linn’s Stamp News, “If confirmed by the Senate, I will have to resign from all boards and all other employment. Currently there are three boards on which I serve. The APS is one. Additionally, I work for an executive search firm. If confirmed, I will have to resign from that position as well.”

He added that he did not know when the confirmation hearing will be held or when the Senate would vote on the nomination. His term in the APS office currently extends into 2019.

To fill the vacancy if Zais resigns, the APS board of vice presidents will call a meeting of the board of directors within 10 days, and the board will elect a new president from among the 10 remaining board members.

Zais served for 31 years in the United States Army. His assignments included commanding general of all U.S. and Allied forces in Kuwait, and commanding general of Operation Provide Refuge, which brought 4,000 Kosovo refugees out of Macedonia for settlement in the United States. Zais was also the Pentagon’s chief of war plans.

He was president of Newberry College in South Carolina for 10 years and served for four years (2011-15) as South Carolina’s state superintendent of education.

A profile of Zais on the APS website identifies him as a strong advocate for school choice, additionally noting that he developed and instituted an accountability system whereby every school and district in South Carolina received a letter grade of A through F based on measures of student growth and student learning outcomes.

Zais earned an engineering degree from the U.S. Military Academy at West Point, and a Master of Arts degree in military history from the School of Advanced Military Studies at Leavenworth, Kans.

At the University of Washington, he earned Master of Science and doctoral degrees in social psychology and organizational behavior. He also graduated from the National Defense University in Washington, D.C., as a post-doctoral research fellow in national security affairs.

His collecting interests include stamps and postal history related to the U.S. Military Academy at West Point, and the U.S. Army stamps of 1936-37.

Prior to his election as APS president, Zais served on the board of vice presidents from 2013 to 2016.

# San Jose Stamp Club

APS Chapter 0264-025791

Founded 1927, Club show since 1928

October 2017

## The History of Halloween

The word *Halloween* or *Hallowe'en* dates to about 1745 and is of Christian origin. The word "Hallowe'en" means "hallowed evening" or "holy evening". It comes from a Scottish term for *All Hallows' Eve* (the evening before All Hallows' Day). In Scots, the word "eve" is *even*, and this is contracted to *e'en* or *een*. Over time, (*All*) *Hallow(s) E(v)en* evolved into *Hallowe'en*. Although the phrase "All Hallows'" is found in Old English "All Hallows' Eve" is itself not seen until 1556.

Anglican colonists in the Southern United States and Catholic colonists in Maryland "recognized All Hallows' Eve in their church calendars", although the Puritans of New England maintained strong opposition to the holiday, along with other traditional celebrations of the established Church, including Christmas. Almanacs of the late 18th and early 19th century give no indication that Halloween was widely celebrated in North America. It was not until mass Irish and Scottish immigration in the 19th century that Halloween became a major holiday in North America. Confined to the immigrant communities during the mid-19th century, it was gradually assimilated into mainstream society and by the first decade of the 20th century it was being celebrated coast to coast by people of all social, racial and religious backgrounds. "In Cajun areas, a nocturnal Mass was said in cemeteries on Halloween night. Candles that had been blessed were placed on graves, and families sometimes spent the entire night at the graveside".

Trick-or-treating is a customary celebration for children on Halloween. Children go in costume from house to house, asking for treats such as candy or sometimes money, with the question, "Trick or treat?" The word "trick" implies a "threat" to perform mischief on the homeowners or their property if no treat is given. The practice is said to have roots in the medieval practice of mumming, which is closely related to souling. John Pymm writes that "many of the feast days associated with the presentation of mumming plays were celebrated by the Christian Church." These feast days included All Hallows' Eve, Christmas, Twelfth Night and Shrove Tuesday. Mumming practiced in Germany, Scandinavia and other parts of Europe, involved masked persons in fancy dress who "paraded the streets and entered houses to dance or play dice in silence".

In England, from the medieval period, up until the 1930s, people practiced the Christian custom of souling on Halloween, which involved groups of soulers, both Protestant and Catholic, going from parish to parish, begging the rich for soul cakes, in exchange for praying for the souls of the givers and their friends. In Scotland and Ireland, guising – children disguised in costume going from door to door for food or coins – is a traditional Halloween custom, and is recorded in Scotland at Halloween in 1895 where masqueraders in disguise carrying lanterns made out of scooped out turnips, visit homes to be rewarded with cakes, fruit, and money. The practice of guising at Halloween in North America is first recorded in 1911, where a newspaper in Kingston, Ontario reported children going "guising" around the neighborhood.

Development of artifacts and symbols associated with Halloween formed over time. Jack-o'-lanterns are traditionally carried by guisers on All Hallows' Eve in order to frighten evil spirits. There is a popular Irish Christian folktale associated with the jack-o'-lantern, which in folklore is said to represent a "soul who has been denied entry into both heaven and hell": In Ireland and Scotland, the turnip has traditionally been carved during Halloween, but immigrants to North America used the native pumpkin, which is both much softer and much larger – making it easier to carve than a turnip. The American tradition of carving pumpkins is recorded in 1837 and was originally associated with harvest time in general, not becoming specifically associated with Halloween until the mid-to-late 19th century.

